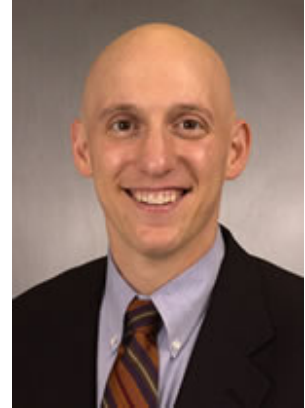


## The Voice Team

### **Laryngologist: Adam D. Rubin, M.D.**

Adam D. Rubin, M.D. graduated summa cum laude from Yale College with degrees in Theater Studies and Economics. He received his medical doctorate from Harvard Medical School. Following his residency in Otolaryngology-Head and Neck Surgery at the University of Michigan, he completed a fellowship in Laryngology and Care of the Professional Voice under the direction of Robert T. Sataloff, M.D., D.M.A., at the American Institute for Voice and Ear Research. Prior to specializing in laryngology, Dr. Rubin enjoyed a life-long passion for the human voice. Before attending medical school, he was a professional actor and singer, performing in musicals and plays at off-Broadway and regional theaters, as well as in a national tour. Since that time he has continued singing with rock bands throughout his medical training. He is also an accomplished violinist and a song-writer.



In addition to his clinical and artistic expertise, Dr. Rubin is active in clinical voice research and basic science research in gene therapy and laryngeal nerve regeneration with Dr. Eva Feldman at the University of Michigan Program for Understanding Neurological Diseases (PFUND) ([www.pfund.org](http://www.pfund.org)). Dr. Rubin has written book chapters and numerous scientific articles published in major otolaryngology journals and is a frequent presenter at national meetings. He is an adjunct professor at the University of Michigan Medical Center, Department of Otolaryngology and Head and Neck Surgery.

**Voice Pathologist: Christina Jackson-Menaldi, PhD**

Dr. Jackson-Menaldi is our voice pathologist and created the Lakeshore Professional Voice Center 15 years ago, with Lakeshore ENT president, Dr. Daniel Megler. She is associate staff at St. Johns, Harper, Detroit Receiving Hospitals and adjunct associate professor at Wayne State University School of Medicine, Department of Otolaryngology. She received her doctorate degree from the University of Buenos Aires, (MSA) Argentina. She holds masters degrees in Speech Language Pathology and Audiology and Choir Director from the University of Buenos Aires Argentina, Professor of Theory, Solfeggio and piano from Music Conservatory of Buenos Aires and post doctoral General Phonetics from the University of Sorbonne Nouvelle, Paris France. She lectures and teaches in Europe, South America and USA in the area of voice disorders of both singing and speaking voice in professional voice users. She worked as a choir director of adult and children choirs in South America and Europe and as a voice pathologist in opera houses and conservatories in South America, Europe.



Dr. Jackson-Menaldi has written scientific articles published in major national and international journals. She recently published the book, “Voice Pathology” in collaboration with renowned specialists from the U.S.A., Europe, and South America. Written in Spanish, it is a modern clinical guide for otolaryngologists, speech pathologists, and voice pathologists. This book is the continuation of her first book, “Normal Voice.” Both are published by Editorial Medica, [Panamericana](http://Panamericana.com). Dr. Jackson-Menaldi developed a Sister Program for speech language pathologist, and

otolaryngologist between Lakeshore Professional Voice Center and Wayne State University, School of Medicine Dept. of Otolaryngology's with University of Buenos Aires, School of Medicine, University of Cordoba, School of Medicine, University of Rosario, and ASALFA from Argentina, University of Sao Paulo, Brazil, University of Navarra, Spain. [http://www.med.wayne.edu/otohns/sisterprogram\(1\).htm](http://www.med.wayne.edu/otohns/sisterprogram(1).htm)

Dr. Jackson-Menaldi created the Lakeshore Professional Voice Center over 15 years ago with the president of Lakeshore, ENT, Dr. Daniel Megler. She is proud to be a leader in the professional voice community.